



KAIMOSI FRIENDS UNIVERSITY
SECOND YEAR SECOND SEMESTER
UNIVERSITY EXAMINATIONS
2025/2026 ACADEMIC YEAR

SPECIAL EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE TITLE: LITERATURE, HISTORY AND SOCIETY IN KENYA

COURSE CODE: LIT 205

DAY/DATE: TUESDAY 23/06/2026

TIME: 12 – 2PM

INSTRUCTIONS TO STUDENTS

1. ANSWER **SECTION ONE** (1) AND **ANY TWO** (2) QUESTIONS FROM SECTION TWO (2).
2. PHONES, SMART WATCHES, EAR PHONES OR ANY OTHER UNAUTHORIZED DIGITAL AND AI GADGETS AND APPLICATIONS ARE **NOT ALLOWED** IN THE EXAMINATION ROOM.
3. ANSWER ALL QUESTIONS IN THE EXAM ANSWER BOOKLET PROVIDED.
4. DO NOT WRITE ON THIS QUESTION PAPER.
5. ALL KAFU EXAMINATION RULES AND REGULATIONS APPLY.
6. DURATION OF EXAMINATION: **TWO (2) HOURS**

KAFU observes ZERO tolerance to examination cheating.

*This paper consists of **TWO** printed pages. Please turn over.*

QUESTION ONE (30 MARKS)

- a) Discuss the place of Literature and History in re-imagining Kenya's moral fabric and culture as captured by Ngugi wa Thiong'o in *The River Between* (1965). (15 Marks)
- b) Clearly explain the significance of land in the struggle for independence in the Kenyan history while basing your discussion on Ngugi wa Thiong'o and Micere Mugo's, *The Trial of Dedan Kimathi* (1977) and Ngugi wa Thiong'o's *I will, Marry When I Want* (1982) (15 marks)

QUESTION TWO (20 MARKS)

Explain how the post independent leadership instituted the culture of betrayal and mediocrity in Kenya. Base your discussion on Francis Imbuga's *Betrayal in the City* (1976).

QUESTION THREE (20 MARKS)

Basing on Francis Imbuga's *The Green Cross of Kafira* (2013) and Ngugi wa Thiong'o's, *I will, Marry When I Want* (1982) discuss how Kenyan theater has provided fertile grounds for protest performances in the wake of neo-colonialism and its ripple effects on the citizenry.

QUESTION FOUR (20 MARKS)

Discuss how Francis Imbuga's *The Green Cross of Kafira* (2013) thematic concerns echo the aspirations and celebration of the traditional African culture while castigating the inept post independence leadership in Kenya for the country's socio-economic failures over the years.

QUESTION FIVE (20 MARKS)

Discuss how the question of land alienation and religion was weaponised as they propagated their oppressive tendencies on Kenyans. Basing your argument Ngugi Wa Thiong'o's *The River Between* (1965).