



KAIMOSI FRIENDS UNIVERSITY
SECOND YEAR FIRST SEMESTER
UNIVERSITY EXAMINATIONS
2025/2026 ACADEMIC YEAR

SPECIAL EXAMINATION
FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE TITLE: CHILDREN AND YOUTH LITERATURE
COURSE CODE: LIT 204

DAY/DATE: MONDAY 22/06/2026

TIME: 12 – 2PM

INSTRUCTIONS TO STUDENTS

1. ANSWER SECTION ONE (1) AND ANY TWO (2) QUESTIONS FROM SECTION TWO (2).
2. PHONES, SMART WATCHES, EAR PHONES OR ANY OTHER UNAUTHORIZED DIGITAL AND AI GADGETS AND APPLICATIONS ARE NOT ALLOWED IN THE EXAMINATION ROOM.
3. ANSWER ALL QUESTIONS IN THE EXAM ANSWER BOOKLET PROVIDED.
4. DO NOT WRITE ON THIS QUESTION PAPER.
5. ALL KAFU EXAMINATION RULES AND REGULATIONS APPLY.
6. DURATION OF EXAMINATION: **TWO (2) HOURS**

KAFU observes ZERO tolerance to examination cheating.
*This paper consists of **TWO** printed pages. Please turn over.*

QUESTION ONE (30 MARKS)

(a).With reference to Florence Mbaya's *Sunrise at Midnight* (2014) and Bill Rutto's, *Death Trap* (2003) expound on your understanding of Children and Youth Literature while discussing any five concerns of this genre of Literature. (15 marks)

(b) What is the differences between Entwicklungsroman and Bildungsroman in Young Adult novels? Use any two texts of your choice studied in this course to illustrate your assertions.

(15 marks)

QUESTION TWO (20 MARKS)

Critically trace and discuss the development of Children and Youth Literature in Kenya from the colonial era up to date. Use Carolyne Adalla's, *Confessions of an Aids Victim* (1993) and Egara Kabaji's, *A Journey to Becoming* (2021) as the backdrop of your argument.

QUESTION THREE (20 MARKS)

HIV/AIDs and drugs and substance abuse is an underlying phenomenon amongst children and young adults in Kenya. Basing on Carolyne Adalla, *Confessions of an Aids Victim* (1993) **OR** Ben Rutto's, *Death Trap* (2003) clearly discuss how the above mentioned concerns are addressed by the said authors.

QUESTION FOUR (20 MARKS)

What is the place of literary theory in the study Children and Youth Literature? Identify and discuss any literary theory studied in this unit and its applicability to the study of Children and Youth Literature with its specific concerns. Base your arguments on Mbaya's *Sunrise at Midnight* (2014).

QUESTION FIVE (20 MARKS)

Discuss how oral literature has provided fertile ground for the development of Children and Youth Literature in Kenya. Basing on this backdrop, discuss how Kabui Elizabeth Kabui's, *Was Nyakeeru My Father* (2014) and Bill Rutto's *Death Trap* (2003) has utilized the African setting and characterization to comment on contemporary concerns in the lives of children and youth in Kenya.