



**KAIMOSI FRIENDS UNIVERSITY
SECOND YEAR SECOND SEMESTER
UNIVERSITY EXAMINATIONS
2025/2026 ACADEMIC YEAR**

SPECIAL EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE TITLE: POPULAR FICTION

COURSE CODE: LIT 203

DAY/DATE: FRIDAY 26/06/2026

TIME: 9 – 11AM

INSTRUCTIONS TO STUDENTS

- 1. ANSWER QUESTION ONE AND ANY OTHER TWO FROM THE CHOICES GIVEN.**
- 2. PHONES, SMART WATCHES, EARPHONES OR ANY OTHER UNAUTHORIZED AI GADGETS AND APPLICATIONS ARE NOT ALLOWED IN THE EXAMINATION ROOM.**
- 3. ANSWER ALL QUESTIONS IN THE EXAM ANSWER BOOKLET PROVIDED.**
- 4. DO NOT WRITE ON THIS QUESTION PAPER.**
- 5. ALL KAFU EXAMINATION RULES AND REGULATIONS APPLY.**
- 6. DURATION OF EXAMINATION: TWO (2) HOURS**

KAFU observes ZERO tolerance on examination cheating.

This paper consists of TWO printed pages. Please turn over.



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QUESTION ONE (30 MARKS)

Referring to specific literary works for illustration, discuss the characteristics of each one of the following genres that make it to be classified as popular fiction.

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|----------------------------|------------|
| (a) Thrillers | (10 marks) |
| (b) Detective fiction, and | (10 marks) |
| (c) Horror. | (10 marks) |

QUESTION TWO (20 marks)

With reference to **at least two** specific science fiction films, analyse the use of telepathy in those films.

QUESTION THREE (20 marks)

Interrogate *Barefoot in the Park* by Neil Simon as a romantic comedy.

QUESTION FOUR (20 marks)

Examine the depiction of the protagonist in *The Hound of the Baskerville* by Arthur Conan Doyle.

QUESTION FIVE (20 marks)

“The crux of the intrigues recorded in *Nairobi Heat* supports the insinuation that Africa is a corporation set up and run by the criminal west and as such they determine what becomes of Africa and her citizens.” Discuss.

