



KAIMOSI FRIENDS UNIVERSITY
SECOND YEAR FIRST SEMESTER
UNIVERSITY EXAMINATIONS
2025/2026 ACADEMIC YEAR

SPECIAL EXAMINATIONS

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE TITLE: EASTERN AFRICAN ORAL LITERATURE AND POETRY

COURSE CODE: LIT 200

DAY/DATE: TUESDAY 23/06/2026

TIME: 9 -11 AM

INSTRUCTIONS TO STUDENTS

1. ANSWER **SECTION ONE** (1) AND **ANY TWO** (2) QUESTIONS FROM SECTION TWO (2).
2. PHONES, SMART WATCHES, EAR PHONES OR ANY OTHER UNAUTHORIZED DIGITAL AND AI GADGETS AND APPLICATIONS ARE **NOT ALLOWED** IN THE EXAMINATION ROOM.
3. ANSWER ALL QUESTIONS IN THE EXAM ANSWER BOOKLET PROVIDED.
4. DO NOT WRITE ON THIS QUESTION PAPER.
5. ALL KAFU EXAMINATION RULES AND REGULATIONS APPLY.
6. DURATION OF EXAMINATION: **TWO (2) HOURS**

KAFU observes ZERO tolerance to examination cheating.

*This paper consists of **TWO** printed pages. Please turn over.*



SECTION ONE

QUESTION ONE

(30 MARKS)

- a) Using appropriate examples, discuss FIVE functions of oral literature in your community. (10 Marks)
- b) Discuss FIVE thematic concerns evident in East African oral literature. (10 Marks)
- c) With illustrations, discuss FIVE features of East African oral poetry. (10 Marks)

SECTION TWO

QUESTION ONE

(20 MARKS)

With examples, discuss challenges oral literature is facing in the Eastern African region.

QUESTION TWO

(20 MARKS)

Using any poem studied in this course, explore the representation political disillusionment post-colonial East African poetry.

QUESTION THREE

(20 MARKS)

“Science and technological innovations have diluted the raw nature of oral literature.” Using relevant illustrations from the texts of your choice, justify this assertion.

QUESTION FOUR

“Oral traditions in literature can be presented in written form.” Using relevant illustrations *Song of Lawino* by Okot P’ Bitek, justify this assertion.

