



KAIMOSI FRIENDS UNIVERSITY
FIRST YEAR SECOND SEMESTER
UNIVERSITY EXAMINATIONS
2025/2026 ACADEMIC YEAR

SPECIAL EXAMINATION
FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE TITLE: EAST AFRICAN PROSE AND DRAMA
COURSE CODE: LIT 101

DAY/DATE: MONDAY 22/06/2026

TIME: 9 – 11AM

INSTRUCTIONS TO STUDENTS

- 1. ANSWER THREE QUESTIONS IN THIS PAPER. QUESTION ONE (SECTION A) IS COMPULSORY, THEN CHOOSE ONE QUESTION FROM SECTION B AND ANY OTHER ONE FROM SECTION C.**
- 2. PHONES, SMART WATCHES, EAR PHONES OR ANY OTHER UNAUTHORIZED DIGITAL AND AI GADGETS AND APPLICATIONS ARE NOT ALLOWED IN THE EXAMINATION ROOM.**
- 3. ANSWER ALL QUESTIONS IN THE EXAM ANSWER BOOKLET PROVIDED.**
- 4. DO NOT WRITE ON THIS QUESTION PAPER**
- 5. ALL KAFU EXAMINATION RULES AND REGULATIONS APPLY.**
- 6. DURATION OF EXAMINATION: TWO (2) HOURS**

KAFU observes ZERO tolerance to examination cheating.
*This examination consists of **THREE** printed pages. Please turn over.*



SECTION A (COMPULSORY)**QUESTION ONE (30 MARKS)**

- a) With reference to texts studied in this course, discuss the following terms as used in Eastern African Prose and Drama:
- i) Novella (3MKS)
 - ii) Short story (3MKS)
 - iii) Tragic flaw (3MKS)
 - iv) Soliloquy (3MKS)
 - v) Satirical comedy (3MKS)
- b) “One of the most dominant pre-occupations in East African Prose and Drama is the legacy of colonialism.” Discuss this assertion drawing illustrations from texts studied in this course. (15MKS)

SECTION B (PROSE)**QUESTION TWO (20MKS)**

Identify and explain any **FIVE** stylistic devices used by Ngugi wa Thiong’o in *The River Between* to bring out varied themes.

OR

Examine the role of East African literature in boosting the efforts of nature and economic resuscitation with illustrations from Kinyanjui Kombani’s *The Last Villains of Molo*.

QUESTION THREE (20MKS)

With illustrations from Ben Mtobwa’s *Dar –es-salaam by Night*, examine **FIVE** negative outcomes of urbanization in East African towns and cities.

OR

With ample illustrations drawn from any **two short** stories (written by Eastern African authors) in Jairus Omuteche’s *The Highflier and other stories*, examine any **FOUR** concerns of East African prose writers.

SECTION C(DRAMA)**QUESTION FOUR (20 MARKS)**

Discuss **FIVE** themes addressed in *The Burdens* by John Ruganda.

OR

Examine **FIVE** post-colonial challenges faced by Eastern African communities as addressed by John Ruganda in *The Floods*.

QUESTION FIVE (20 MARKS)

Critically analyze the (re)presentation of the reversal of gender roles through the character Aminata in Francis Imbuga's *Aminata*.

OR

Critically examine the distinctive features of East African orality in Francis Imbuga's *The Return of Mgofu*.

