



KAIMOSI FRIENDS UNIVERSITY
FIRST YEAR FIRST SEMESTER
UNIVERSITY EXAMINATIONS
2025/2026 ACADEMIC YEAR

SPECIAL EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE TITLE: INTRODUCTION TO LITERATURE

COURSE CODE: LIT 100

DAY/DATE: THURSDAY 18/06/2026

TIME: 12 – 2PM

INSTRUCTIONS TO STUDENTS

1. ANSWER **SECTION ONE** (1) AND **ANY TWO** (2) QUESTIONS FROM SECTION TWO (2).
2. PHONES, SMART WATCHES, EAR PHONES OR ANY OTHER UNAUTHORIZED DIGITAL AND AI GADGETS AND APPLICATIONS ARE **NOT ALLOWED** IN THE EXAMINATION ROOM.
3. ANSWER ALL QUESTIONS IN THE EXAM ANSWER BOOKLET PROVIDED.
4. DO NOT WRITE ON THIS QUESTION PAPER.
5. ALL KAFU EXAMINATION RULES AND REGULATIONS APPLY.
6. DURATION OF EXAMINATION: **TWO (2) HOURS**

KAFU observes ZERO tolerance to examination cheating.
*This paper consists of **THREE** printed pages. Please turn over.*



SECTION ONE

QUESTION ONE

(30 MARKS)

- a) Define the term literary studies. (2 Marks)
- b) With examples, briefly explain FOUR characteristics of oral literature. (8 Marks)
- c) Critically, discuss any FIVE reasons for studying Literature. (10 Marks)
- d) Citing relevant examples from texts studied in this course, briefly discuss the genres of Literature. (10 Marks)

SECTION TWO

QUESTION TWO

(20 MARKS)

Discuss any FIVE elements of literary fiction. Illustrate your answer from texts covered in this course.

QUESTION THREE

(20 MARKS)

With illustrations from texts studied in this course, discuss FOUR characteristics that distinguish a novel from a short story.

QUESTION FOUR

(20 MARKS)

Giving relevant examples from any short story in *When the Sun Goes Down and Other Stories from Africa and beyond* by Emilia Ilieva & Waveney Olembo (ed;), discuss FOUR stylistic devices used and their effectiveness in revealing the themes of the story.

QUESTION FIVE

(20 MARKS)

Examine the use of any FOUR dramatic techniques to develop themes in Francis Imbuga's *Betrayal in the City*.

OR

Critically analyze the poem below.



THE AHS AND OHS OF ADMIRATION by *Kwendo Opanga*.

The red on her lips arrested many an eye
But the glittering ear rings wrested them from
her lips to her ears
Only for a blinding reflected ray to summon
them to her neck
Almost immediately a golden shine grabbed
them and fixed them on her head.

Her hair was not black, was never black
it was dyed yellow a week, red a week
and brown a week

She was never in a hurry, hers was a slow
walk
Her feet, it seemed, were forever looking for
the best pad on which to land
Her hands, it appeared, were always looking
for something, somebody, to hold on for support
Her head never ever rested; it was now
turning left, then right, forward and back
and her eyes were searchy.

Then, there was her smile
It was forever rehearsed
There was her voice
It was always learned and re-learned
Always according to the latest star of the
silver screen –

It is indeed expensive to win the ahs
and ohs of admiration from the many pretenders
But the descendants of Eve have limitless
Patience and time.

